

YOUR DUTY OF DISCLOSURE - CONTRACTS OF GENERAL INSURANCE

Before you enter into a contract of general insurance with an Insurer, you have a duty, under the Insurance Contracts Act 1984, to disclose to the Insurer every matter that you know, or could reasonably be expected to know, is relevant to the Insurer's decision whether to accept the risk of the insurance and, if so, on what terms.

You have the same duty to disclose those matters to the Insurer before you renew, extend, vary or reinstate a contract of general insurance.

Your duty however does not require disclosure of any matter:

- that diminishes the risk to be undertaken by the Insurer;
- that is of common knowledge;
- that your Insurer knows or, in the ordinary course of their business, ought to know; as to which compliance with your duty is waived by the Insurer.

NON - DISCLOSURE

If you fail to comply with your duty of disclosure, the Insurer may be entitled to reduce their liability under the contract in respect of a claim or may cancel the contract.

If your non-disclosure is fraudulent, the Insurer may also have the option of avoiding the contract from its beginning

SUBROGATION

You may prejudice your rights with regard to a claim if, without prior agreement from the Insurer, you make agreement with a third party that will prevent the Insurer from recovering the loss from that, or another party.

Your policy contains provisions that either exclude the Insurer from liability, or reduce their liability, if you have entered into any agreements that exclude your rights to recover damages from another party in relation to any loss, damage or destruction which would allow you to sustain a claim under this policy.



GENERAL INFORMATION REQUIRED 1. Client / Company Name: _____ 2. Postal Address: 3. Phone: 4. Email Address: _____ 6. Business Activities to be insured (please describe your activities in as much detail as possible): ______ 7. Please tick one or more of the following to best describe your business activities: ☐ Booking Agency Community Group/Non-Profit Organisation ☐ Drama/Dance School Entertainer/Performer/Musician/Band etc. ☐ Event Coordinators Event Organiser/Concert Promoter Festival/Community Event Organiser Promoter Labour Hire Company Market Organiser ☐ Sound & Lighting Company

8. How many years experience do you have in this field and/or how long has your business been operating for?



9.	Period the cover	is requ	uired for:					
Ar	nnual Period		Dates: From		To			
Or	•							
Sh	ort Term Period		Dates: From		To			
10	Limit of cover re	quired						
	\$10,000,	000	\$20,000,000] Other \$			
11.			provide address or loca		-	-		-
12.	Do you carry out	any ad	ctivities outside of Austr	alia? Yes	□ No □	If Yes, plea	ise provide n	ames of countries
13.	Please advise the	Please advise the estimated turnover / wages of your business for the next 12 month period?						
					Wages \$			
			uired for short term period/one-off event.	od or one-o	off event, pleas	se provide est	imated turno	ver or budget for
14.	Number of Employees:							
	If you are a non-profit organization, total number of members:							
15.	·		/ sub- contractors? Yes				•	•
	out?							
	Estimated payme	ents to	contractors / sub-contr	actors \$				



16.	16. Do you insist on your contractors / sub-contractors carrying their own public liability insurance?						
	Yes No No						
17.	If you are a Booking Agency or Labour Hire Company:						
	Please advise the number of clients on your books:						
	Please advise the average number of bookings per week:						
	GENERAL INFORMATION – Please complete this section for all occupations						
18.	Will you be signing any contracts that contain hold harmless or indemnity agreements? Yes No If yes, please provide copies of such agreements.						
	Note: A hold harmless or indemnity agreement is whereby one party assumes the liability risks of another party under contract. Your public liability policy is to cover your legal liability & no one else's, therefore claims arising from these agreements are excluded. In some circumstances, your policy can be amended to include cover for these agreements providing your Insurer can review them & agree to their content. If you sign these agreements without first referring them to your Insurer, you may not be covered in the event of a claim.						
19.	Will you require cover for liability claims arising from loss or damage to other people's property whilst in your care, custody or control? Yes No If yes, please advise limit of cover? \$						
	Note: The above extension only operates if you are negligent in causing the loss or damage to the property in your care, custody or control. There can be situations where you have hired or borrowed other people's property, & such property is lost or damage not as a result of your negligence. However, you may still be responsible for compensating the owner for their loss. In these circumstances, it would be prudent not to rely on the above extension on it's own but also insure the hired or borrowed property under a General property insurance policy, which will operate regardless of fault or negligence.						
20.	Have you suffered any public liability claims or have caused incidents that could give rise to a public liability						
	claim? Yes No If yes, please provide details:						
•							
21.	Have you previously been insured for public/products liability? Yes No If yes, please advise name of Insurer?						



22.	2. Will your activities include the use of any of the following:				
	YES NO Registered motor vehicles Watercraft Aircraft or hovercraft				
	If yes to any of the above, please describe in what capacity these will be used?				
ONI	LY COMPLETE THIS SECTION IF YOU ARE A DANCE SCHOOL OR DRAMA SCHOOL				
	Total number of registered students?				
	Number of students per class?				
	. How many classes per week?				
	. How many teachers / supervisors?				
27.	. Do students participate in hazardous, strenuous or physical activities? Yes No No If yes, please describe nature of activities:				
ONI	LY COMPLETE THIS SECTION IF YOU ARE A MUSIC GROUP, BAND, PERFORMING GROUP OR ENTERTAINER				
28.	Number of musicians / performers?				
29.	Do you hire the venue to stage your performances or are you just booked to turn up & perform?				
	Hire Venues OR Booked to turn up				
30.	Please advise estimated number of performances during annual period?(Please supply copies of venue contracts if applicable)				
31.	Estimated attendance at each performance:				



ONLY COMPLETE THIS SECTION IF YOU ARE CO-ORDINATING/PROMOTING AN EVENT, CONCERT, FESTIVAL, MARKET OR COMMUNITY EVENT

OK COMMONTH EVENT				

	Please advise if your event will involve any of the following activities: (please attach an event program or schedule)		
		YES	NO
	Live music/theatrical/dance/artistic performances		
	Will any members of the public or audience members participate in any sporting, acrobatic, physically strenuous or hazardous activities?		
	Camping facilities available to patrons		
	Motor-sport activities or displays		
	Food or market stalls		
	Amusement rides, devices or animal rides Please ensure that all amusement / animal ride contractors carry their own public liability insurance.		
	Fireworks or pyrotechnic displays		
	Name of fireworks operator	-	
	Use of watercraft in your event		
	Use of aircraft in your event		
33.	Please advise the name of the company that supplies: The stage set up:		
	The sound and lighting:	_	
34.	Date of event:	_	
35.	Location where event is to be held:	_	

32. Please describe nature of event



36.	Is the event being held indoors or outdoors?				
37.	37. Are there any temporary seating structures being used? Yes No				
	If yes, please ensure that the contractor responsible for supplying and setting up these structures carries their own public liability insurance.				
38.	Name of event:				
39.	Event times: From To				
40.	. Artists performing:				
41.	If your event is a concert or performance, what style of music or performance is being performed?				
42.	Do you require annual cover for all events staged during annual period? Yes No				
	Number of events, concerts or performances to be covered?(Please supply a separate schedule of events if possible)				
43. Estimated attendance at your event(s) split by sit down events and live dance events (Please provide a total estimate if insuring more than one event)					
	Sit Down: Live:				
44.	What are the ticket prices?				
45.	Do you have a risk management plan or safety procedures for your event(s)? Yes No (Please provide a copy of the plan if applicable)				
46.	Who will be responsible for security?				
	(Please ensure that the contracted security company carries their own public liability insurance)				
47.	What security checks are done to patrons before entering the event and who is responsible for conducting the				
	checks?				



48.	8. What items does the insured prohibit to be taken into the venue?					
49.	Will you be serving, selling or supplying alcoholic beverage of the serving of th	es at your event? Yes No No				
	Who is actually selling or serving the beverages? Do they carry their own liability insurance for this act Who has signed the liquor license?	ivity? Yes No No				
50.	If your event is an exhibition or market, please provide number of stalls?					
	Will all stall holders or exhibitors carry their own liability i (It is recommended that you insist on all stall holders or exhibit	nsurance? Yes No No oitors to carry their own public and products liability insurance)				
51.	What type of products or services do the stall holders or exhibitors sell or display at your event?					
DEC	LARATION					
	I/We hereby declare that the information provided by me/we in this questionnaire is true and correct and that I/we have read and understand the Important Notices at the start of this questionnaire. I/We also agree that this questionnaire can be used as the proposal of insurance and therefore the basis of the contract of insurance between me/we and the underwriter, if so approved by the underwriter.					
	(Signature)	(Date)				
	(Name)	(Position)				